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here it has not even the excuse of doing evil that good may come from it, of acting the part of an intellectual physician, by publishing accounts of the diseases of individuals for the public benefit, for when we look into the work itself for these elevated characters who are ushered in with such verbose pomp, nothing is to be found but a very trigid witticism on the length of *Ponsonby's hose*, and on the recorder of Dublin, who, we are told, "piques himself upon the peculiar beauty of his countenance."—In another part, indeed, we meet with Lady Asgill, and a person styled "the Major of all the Majors," by whom we suppose is meant Charles Henry Sirt, the thief-taker. They may perhaps be public characters, but if they are looked upon as *elevated* characters in Dublin, we can only say that the difference of one degree of latitude makes a very great change in the signification of a word.

We have dwelt at some length on an insignificant production; if indeed any production can be called by such a name, which may be the cause of much good or harm; a trifle such as this will fall into the hands of many whose ideas will unavoidably receive some bias from the perusal; and it is therefore our wish to have the press, the Irish press so immaculate that nothing can meet the eye of the meanest, the lowest of our countrymen, that may not have a tendency to improve their hearts. An inspection of penny ballads, would not be without its use. Q.

The Irish Chieftain and his Family.
By Theodore McElrille, 4 vols. 12mo.
p.p. 763. London, 1809. Price,
20s.

THE Reader who forms the least expectations on opening these volumes, will be least disappointed on closing them.

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